



St Cuthbert's C of E Infant & Pre-School

Roots to grow, wings to fly

Music Development Plan



Date Agreed	September 2026
Review Date	September 2027



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Academic year this summary covers	2026/27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Beth Hancock
Name of school leadership team member with responsibility for music	<u>Beth Hancock</u>
Name of other music education partnerships	Wells Cathedral School Alan Gill – Somerset Music Service
Music hub	The Octagon - Yeovil

This is a summary of how **St Cuthbert's Academy Infants & Pre School** delivers music education to all our pupils across the three areas – curriculum music, extracurricular provision and musical experiences- and what changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.



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Curriculum Music

Curriculum music is music taught in lesson time to **all** pupils

Year Group	Time dedicated to curriculum music teaching each week
EYFS	All terms: 45 minutes (+ continuous provision)
Year 1	All terms: 1 hour
Year 2	All terms: 1 hour

Curriculum music lessons are informed by the **Model Music Curriculum** (non – statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

An instrumental scheme is also delivered by Alan Gill and gives pupils and opportunity to learn the keyboard for a prolonged period, allowing them to develop technical proficiency on a single instrument.



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Curriculum music rolling programme

Year 1	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Keeping the pulse	Singing a sentence, keeping a steady pulse. Keeping the pulse of the music and playing sound patterns using body percussion and untuned instruments.	Performing to the class in pairs to show pulse and rhythm.
Autumn 2: Tempo	Singing a short chant and song. Keeping the beat to a chant and song, using instruments	Performing to the class in pairs, demonstrating a song at varying speeds.
Spring 1: Dynamics	Using untuned percussion instruments to create seaside sounds.	Performing in pairs for the class, demonstrating seaside sounds and their corresponding symbols.*
Spring 2: Sound patterns	Practising different sound patterns using instruments.	Using instruments to tell the story of the 'Three little pigs' to the class.*
Summer 1: Pitch	Using tuned percussion instruments to play a simple tune.	Performing superhero theme tunes as a group to the class.
Summer 2: Musical symbols	Using tuned percussion and clapping to play different symbols to represent the sea.	Performing under the sea sounds as a group to the class.

Year 2	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Call and response	Using body percussion and voices to share call and response patterns.	Performing different call and response patterns in groups to the class.
Autumn 2: Instruments	Working in groups to use instruments and create music that matches a storyboard.	Working as a group to perform music to match the story of 'Jack and the Beanstalk.' *
Spring 1: Singing	Learning to sing three folk songs and using voices and body percussion.	Performing a folk song and composition as a group.*
Spring 2: Contrasting dynamics	Using vocal sounds and instruments to create space soundscapes.	Performing a space soundscape and sharing space symbols as a group.
Summer 1: Structure	Using instruments to perform different sound patterns.	Performing sound patterns as a group using instruments.
Summer 2	Using tuned percussion instruments, children read from a score and perform a song.	Performing 'Once a man fell in a well' as a class using voices and instruments.



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Extra-Curricular Music

Opportunities for singing and playing music outside of lesson time support pupil progress beyond the core curriculum.

Year Group	Assembly time dedicated to music learning each week	Extra-Curricular club opportunities available to all	Music Tuition
EYFS	15-minute singing collective worship	Musical theatre with Small Steps Dance	
Year 1	15-minute singing collective worship	Choir Rock Steady(£) Musical theatre with Small Steps Dance(£)	Keyboard, Ukulele and Guitar lessons (£)
Year 2	15-minute singing collective worship	Choir Musical theatre with Small Steps Dance (£) Rock Steady(£) WCS musical performance in the summer term	Keyboard, Ukulele and Guitar lessons (£)

£ A pound sign denotes that there is a cost to parents/ carers with this extra-curricular activity.



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Musical Experiences

This section shows all the other musical events and opportunities we organise, such as, singing in collective worship, concerts and shows.

	Autumn	Spring	Summer
EYFS	Collective Worship Harvest Festival Christmas Show Christmas Church service	Easter Church Service	Leavers Church Service Arts Week
Year 1	Collective Worship Harvest Festival Christmas Show Christmas Church service	Easter Church Service	Leavers Church Service Arts Week
Year 2	Harvest Festival Christmas Show Christmas Church service	Easter Church Service	Leavers Church Service Wells Cathedral School music workshops



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In the future

St Cuthbert's Academy Infants & Pre School is committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years. We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.

Improvement	Who will benefit?	Is the change to A: the curriculum music B: extra – curricular music C: musical experiences?	When will the change be introduced?
To embed our new music scheme (Kapow).	Children & Staff	A	Autumn 2024
To make links with local primary schools to create music concerts/ workshops for infant aged pupils	Children	C	Summer 2026
To speak to Wells Little Theatre & Cedars Hall to find out if there are any opportunities for our children to visit/ take part in workshops	Children	B/C	Summer 2026